

PVA BILL

Kinder High School For The Performing and Visual Arts Presents
2022 All-School Black History Production



DREAMGIRLS

DREAMGIRLS is presented by arrangement with Concord Theatricals on behalf of Tams-Witmark LLC.
www.concordtheatricals.com

The Kinder High School for the Performing and Visual Arts
Production of

DREAMGIRLS

The Broadway Musical

Music by
Henry Krieger

Book and Lyrics by
Tom Eyen

Director
Dequina Moore

Choreographer
Monica Josette

Music Director
Stephanie Blue

Technical Director
Dana Harrell

Vocal Director
Melanie Bivens

Producer
Jonathan Klein

Scenic Designers
**Katie Randall &
Eliran Masti**

Costume Designers
**Layla Crear &
Anna Grace Hethcox**

Production Stage
Manager
Ronen Wenderfer

Publicists
**Ellie Linde &
Adrian Gomez**

Technical Supervisor
Travis Horstmann

Sound Designers
**Rosalinda Joachim &
Jupiter
Zimmerman-Yang**

Any video and/or audio recording of this production is strictly prohibited.

PLEASE DO NOT BRING FOOD OR DRINK INTO THE THEATRE.

To help insure an undisrupted, enjoyable live theatre experience for all,
please turn off cell phones, beeping watches, etc. for the duration of
the performance and escort squirming or noisy children to the lobby.

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This heart-wrenching story, broadly based on the historically thrilling journeys of Diana Ross and The Supremes, Barry Gordy/Motown, James Brown, & more carries us through the sixties and early seventies, highlighting the Detroit/Chicago/New York/Apollo music era that shocked the world into not only listening and enjoying African-American music, but to also finally SEE black people as worthy, as human, as desirable, as creative, as heart, and as soul! While really just hoping to uniquely tap into the importance of family and true friendship, this narrative was so touching that it became much more. The multiple barriers that this infectious musical period helped tremendously to break is also what draws in international audiences for "Dreamgirls." Not to mention, thirteen Tony nominations and six Tony Awards.

The Directors

The many exhilarating complexities and harrowing layers of “Dreamgirls” is what caused me to leap for joy when I was asked to be this year’s Director. The daring responsibility of bringing this rags-to-riches story to life on stage was a dream answered and a challenge worth the time/demand. The gift of storytelling is one that I take very seriously, and to do it with extraordinary music and dance is simply icing on the cake. Moreover, this unbelievably talented team, cast, and crew have elevated this experience for me to an unimaginable height! The preparedness, the focus, the drive, and the mighty perseverance that I’ve witnessed throughout this process has been such that a few times I’ve had to genuinely ask “...Is this really HIGH SCHOOL? ...REALLY?”

These students are truly blessed with the absolute gift of HSPVA, and IT SHOWS! I pray that my direction and leadership/mentorship only gives them even more fuel to keep reaching for what may seem impossible! Keep on pushing way past that which comes easy or natural in their artistry! Keep diving into the historical aspects of a story and the fully explored backstory of a character before tackling the dialogue, song, &/or dance. I hope they continue on praying and preparing; for that “big day” will come in it’s own special way, and to actually be READY for it is KEY!

In the spirit of “Dreamgirls,” DREAM ON; and never forget the fact that black music is American Music, so hang on tight to it! Allow the experience of it to move and motivate you however wonderfully it shall!

With love, joy, and a gentle shove,



Ms. DeQuina Moore/D.O., Director

While movement and dance have taken leaps and bounds forward, growing more complex, daring, and innovative, there is something so special about choreographing movement specific to a place and time. To be transported not only in history but also into the physicality of expression in the time. As performers, the exhilaration embodied in the joy and grief connected to the outward expression of these concepts are boundless and deeply human. African American culture has always celebrated, mourned, and worshiped with movement. As people of the diaspora it is “in our bones.” As your chosen choreographer for this year’s production of “Dreamgirls” it has been my distinct pleasure to share my knowledge, my experience, and my love for storytelling through movement with this cast. I’ve enjoyed listening to your jokes about each other’s moves, your grunts about perfecting mine, and your excitement about the moments you love! As alumni of this amazing school we both have been so excited to “pour back into this well.” My prayer is that if I didn’t leave anything else with you, I’ve encouraged you to “Move” through your own lives with intention, love, joy, and the expectation of divine intervention. We are all dreaming. Keep dreaming, keep loving, and keep living. Find your light, and tell your story, and save a dance for me.

With love,



Ms. Monica Josette, Choreographer

DEDICATION

Our colleague and friend Mekeva McNeil was the director of two acclaimed HSPVA Black History Productions – FELA! (2019) and The Color Purple (2020). We were honored to work with someone so creative about theatre and passionate about teaching our students.

She could see the end point of each production and knew what to do to get us there! Her passion was contagious and helped us all to reach our highest potential. We will treasure the things we learned from her.

In May 2021, Mekeva selected Dreamgirls for this year's Black History Production. We know that she is watching our students continue the tradition of excellence that she brought to the Denney stage.

We love you and miss you.



Jonathan Klein, Stephanie Blue, Mekeva McNeil, Melanie Bivens, Courtney D. Jones

HONORING MEKEVA MCNEIL (THEATRE)

Mekeva McNeil first became a part of the HSPVA family as a member of the class of '96. She went on to study at the University of Houston and then later at the Actors Studio Drama School at Pace University where she received a Master of Fine Arts in Directing. She then returned to teach at HSPVA as a full-time member of the acting faculty. She passed away last year on June 13, 2021.

It's hard to find a place to begin when talking about the impact of Ms. McNeil on the lives of the students and community at HSPVA, but here I will share the stories of 2 senior Theatre majors in Dreamgirls who have worked with her.

TOMI AKINWANDE

"In 2019, when I auditioned for FELA! The Musical as a freshman, I had no idea the impact it would have on me. Ms. McNeil saw a determination in me. She took a chance on me, that I am forever grateful for. For me, Ms. McNeil connected to me most through her work in the All School Musicals. That is where I knew her most. When I auditioned for the role of Celie in The Color Purple, I remember being in that audition room and giving it my all. After the cast list came out, Ms. McNeil knew it bothered me. She came to me personally and we had a conversation about my participation in the show. What mattered was that she came to me, without me going to her first. She didn't feel like just a teacher. She listened to us, she understood what we were going through, and she laughed with us. She invited us into her garden. We got to see a glimpse of who she was, letting her guard down with us. I think the best moments I had with her were those times when we all sat in each other's company and told stories. We laughed, cried, screamed, supported, and loved each other. That is what Ms. McNeil taught me: to truly love every person I encounter and what it means to be a Black Woman in Theater."

GRANT EASON

"To this day, I struggle to articulate the extent of how much Ms. McNeil affected me. I truly do believe that she had the ability to bring the best out of people, and I certainly attribute a lot of my evolution as an artist and person to the time I spent with her. My first show at PVA was Anonymous, and I could not have felt more overwhelmed. It was my first time doing sound design for a show and I thought that I could do it all by myself. When I finally admitted to her that I needed help, I expected her to be angry with me. Instead, she handed me a voice recorder and said "We need to record some shouting for this scene. You up for it?" So she opened the door to the recording studio, and I shouted into that recorder for fifteen minutes. After the show was over, she gave me a note that said "Never be afraid to ask for help." The Color Purple was the last show that I got to work on with her. After each rehearsal run, she would give us percentages of how impactful she thought it was. Our Spotlight performance, the best we thought we had ever done it, got a seventy-five! She always pushed us to go further. The final performance was the most emotional for all of us. After it was over, I sat crying in the dressing room. To my surprise, she came and found me. She gave me a hug and told me that she loved me. The time that I got to spend with Ms. McNeil was a blessing. Her artistry will always be an inspiration to me. She dedicated herself to creating theatre that brought people together, and I am constantly trying to continue her legacy through my own work."

I think I speak for many of the students who have taken a class or done a show with Ms. McNeil that what she taught us was more than technique; oftentimes, she showed us the intangible soft skills of kindness, confidence, and courage. She pushed us to move forward and to be unapologetic in our identities as theatre practitioners. She showed us how to be meaningful and diligent in every aspect of our art, from the practice to the product. And most of all, she demonstrated how to support one another, uplift one another, and be kind to one another.

On tonight's stage you will witness the talent of many artists. Many of whom were handpicked by Ms. McNeil when we first stepped foot in this school. She is the foundation upon which the artistry that fills this musical is set upon. She is the standard which many of us live to and aspire to fulfill. As we join together on a journey of Dreamgirls, a show that she was originally slated to direct last year, let us celebrate the life and legacy of Mekeva McNeil—creative visionary, fearless artist, caring teacher.

- NICHOLAS LAM

Encore 50

Join the celebration on April 23, 2022!



6:00 PM - Party in the Park

Lott Hall // Tickets \$500 - \$50,000

Chaired by Pat Bonner, Bob Eury, and
Karen Ostrum George

Community Honorees:	Corporate Honoree:
Phoebe & Bobby Tudor	Brookfield Properties

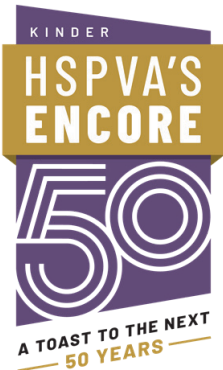


8:00 PM - Performances

Miller Outdoor Theatre / FREE!

Students, alumni, and special guests will share selections from every fine arts department at Kinder HSPVA: Creative Writing, Dance, Theatre, Visual Arts, and Music.

Sponsored in part by the City of Houston through the Miller Theatre Advisory Board



10:00 PM - A Toast to the Next 50 Years

Axelrad Beer Garden // Tickets \$75

Chaired by Farell Marblestone Diamond (Vocal '93), Matthew Jamison (Theatre '10), & Chiarra Elayda Stratton (Inst. '93)

Get tickets: hspvafriends.org/encore

MUSICAL NUMBERS

ACT 1

Time: The Early Sixties

Scene 1 - The Apollo Theater

"I'm Looking for Something"THE STEPP SISTERS
"Goin' Downtown" LITTLE ALBERT and THE TRU-TONES
"Takin' the Long Way Home" TINY JOE DIXON
"Move (You're Steppin' on My Heart)" THE DREAMETTES
"Fake Your Way to the Top"JIMMY EARLY, THE JIMMY EARLY BAND,
..... THE DREAMETTES
"Cadillac Car (Aria)" CURTIS, JIMMY , C.C., MARTY and THE COMPANY

Scene 2 - On The Road

"On The Road – Cadillac Car" THE COMPANY

Scene 3 - A Recording Studio

"Movin' Out, Recording Studio" THE COMPANY

Scene 4 - Limbo

"Cadillac Car – A La Pat Boone" DAVE and THE SWEETHEARTS
"Steppin' to the Bad Side" CURTIS, C.C., JIMMY WAYNE,
..... THE DREAMETTES, and THE COMPANY

Scene 5 - A Hotel in St. Louis

"Party, Party" THE COMPANY

Scene 6 - Miami

"I Want You Baby" JIMMY and THE DREAMETTES

Scene 7 - Dressing Room in the Atlantic Hotel

"Family" C.C, CURTIS, JIMMY, DEENA, LORRELL

Scene 8 - Cleveland

"Dream Girls"THE DREAMS
"Press Conference" THE COMPANY
"Only the Beginning"CURTIS, DEENA and EFFIE

Scene 9 - A TV Studio

"Heavy" THE DREAMS

Scene 10 - San Francisco

"Heavy" THE DREAMS and CURTIS

Scene 11 - Las Vegas (backstage)

"It's All Over" CURTIS, EFFIE, DEENA, LORREL, C.C., MICHELLE, JIMMY
"And I'm Telling You I'm Not Going" EFFIE

Scene 12 - Las Vegas (onstage)

"Love Love You Baby" THE DREAMS

ACT II

Time: The Early Seventies

Scene 1 - Las Vegas Hilton

"Dreams" Medley DEENA JONES and THE DREAMS and THE COMPANY

Scene 2 - Chicago Nightclub

"I Am Changing" EFFIE

Scene 3 - Vouge Magazine Photo Call

"One More Picture Please" THE COMPANY

"When I First Saw You" CURTIS and DEENA

Scene 4 - National Democratic Fundraiser

"Got to Be Good Times" THE FIVE TUXEDOS

"Ain't No Party" LORRELL and JIMMY

"I Meant You No Harm" JIMMY

"Quintette" DEENA, LORRELL, C.C., MICHELLE

"The Rap" JIMMY, C.C., MARTY, CURTIS, FRANK & LORRELL

..... and THE COMPANY

Scene 5 - A Chicago Recording Studio

"I Miss You Old Friend" EFFIE, MARTY, C.C., LLES STYLE

"One Night Only" EFFIE

Scene 6 - Los Angeles

"One Night Only" DEENA JONES and THE DREAMS and THE COMPANY

Scene 7 - Chicago

"I'm Somebody" DEENA JONES and THE DREAMS

"Faith In Myself" EFFIE

Scene 8 - New York

"Hard To Say Goodbye, My Love" DEENA JONES and THE DREAMS

"Dreams" Medley DEENA JONES and THE DREAMS and THE COMPANY

Photo courtesy of Lyle Ross



Photo courtesy of Lyle Ross



Cortlandt Barrett (Left) and Director Dequina Moore and Robert Wise (Right)



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THE CAST

The Stepp Sisters	LAURYN PALMER, JAYLA MCDONALD, SEVEN MODAD, SYDNIE HARRIS
Charlene.....	CHERYL ALEXANDER
Joanne	COMFORT AZAGIDI
Marty.....	JACKSON SWINTON
Curtis Taylor, Jr.	JADEN MADGETT
Deena Jones	CORTLANDT BARRET
Lorrell Robinson.....	CLARQ BISHOPP
C.C White.....	JAMIE HOLLINS
Charlene.....	ISRAEL FOX
Effie Melody White.....	TOMI AKINWANDE
Little Albert.....	AUSTIN GRAY
James Thunder Early.....	GRANT EASON
Edna Burke.....	AYANNA DENNING
Dave and the Sweethearts	MATTHEW GARZA, REBECCA BLOOME, MANDY SIMON
Wayne	ASHTON BOOTH
Frank/Feat. Enemble.....	ELIJAH ISLAM
Michelle Morris.....	LAUREN PHILPOTT
Jerry Norman.....	MATEO COTOM
Les Styles	ANAYA JUDSON, HALEY PRINCE, LAURA WALLS, MYRANDA SÁNCHEZ

ENSEMBLE

Jon'Eric Wright - Aiyana Salawu - Ava Duron - De'Rion Ervin Gemmia
Williams - Haylie Hardwick - Tyrianna Caldwell - Trevon Hector Skylar
Jones - Curtis Taylor Johnson - Sydney Gibson - Jermya Sanders
Kai Tregre - Matias Garza - Everett Payne

UNDERSTUDIES

Deena Jones	JAYLA MCDONALD
Effie Melody White.....	LAURYN PALMER
Michelle Morris.....	SEVEN MODAD
Lorrell Robinson.....	ANAYA JUDSON

THE ORCHESTRA

ADAM EL-YAFI	Trumpet
ADELAIDE HORVATH	Tenor Sax
AHRON LEWIS	Cello, Scoring for strings
AIMEE MACDONALD	Alto Sax
APOORV NEDNUR	Trumpet, Section Lead
BENJAMIN GOMEZ	Trumpet
BRIAN OLIVEIRA	Baritone Sax
BRYAN MOORE	Percussion
ELIAS SHEHEDAH	Tenor Sax
HAYDEN MILLER	Conductor, Student Music Director, Keyboard 1
ISHMAEL DE LA CRUZ	Percussion, Section Lead
JACKSON QUEVEDO	Trombone
JAYDEN WHEDBEE	Flute, Piccolo
JOHNNY GONZALEZ	Woodwind, Brass Consultant
JORDYN COOK	Bass Clarinet
KARSTEN WILKERSON	Oboe, English Horn
KHALIL AFRA	Drums
LIAM MATHUS	Alto Sax, Section Lead
MADISON HARPSTER	Trumpet
MARCEL GONZALEZ	Violin
MICHAEL SAULSBERRY	Tenor Trombone
RIYA SHAH	Percussion
SKYE GUIDRY	Flute
STUART ADAMS	Trumpet
XANDER LINDSEY	Synthesizer
MIA DESALOS	Bass
MILES OPPINGER	Guitar

THE DESIGNERS

PRODUCTION TEAM

LAYLA CREAR, ANNA GRACE HETHCOX	Lead Costume Designers
SIMON MARTIN, STELLA WITHROW	Assistant Costume Designers
HAZEL BRITTON DANSBY, JOSIE GOLDFARB	Stitchers
MEREDITH SHOEMAKER, ELIZABETH WADE	Wardrobe Head
CAMIEN SUMPTER	Lead Hair Designer
EMPRESS ADAMS	Assistant Hair Designer
ELLIE LINDE, ADRIAN GOMEZ	Lead Publicists
EWA BRINKER, MELODY DANIELS	Assistant Publicists
ROBERT WISE	Lead Lighting Designer
CHLOE VUONG	Assistant Lighting Designer
NOAH ALAPAT	Board Operator
KATIE RANDALL, ELIRAN MASTI	Lead Set Designers
COLIN MEE	Head Scenic Painter/Scenic Charge
VIVIAN NGUYEN, LUNA YEPEZ	Scenic Artists
MIRIT WENDERFER	Lead Props Designer
ROSALINDA JOACHIM, JUPITER ZIMMERMAN-YANG	Lead Sound Designers

MANAGEMENT TEAM

RONEN WENDERFER	Production Stage Manager
VINEETH NADELLA	Production Manager
KATIE RANDALL	Deck Supervisor
BREYLYN BROWN	Assistant Director
FRIDA RUIZ	Production Assistant
LILY PENNINGTON, HANNAH MALTBIE	
TESS REED, SAVANNAH DENVER	Assistant Stage Managers

DESIGN SHADOWS

PRESTON LIM, ASH ANDERSON	Sound Shadows
LAYLA HARRIS, CARTER NEIL-DOBBS	Lighting Shadows
THOMAS KIMBRO, ARI KATZ	Management Shadows
CY ESQUIVEL, ARYANA GREEN	Set Shadows

ADULT PRODUCTION STAFF

PAUL DAVIS	Design Supervisor
CLAIR HUMMEL	Costume Shop Supervisor
TRAVIS HORSTMANN	Lighting/Projections/Sound Supervisor
ALYSON LANDRY	Box Office Supervisor



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MEET THE CAST

TOMI AKINWANDE (*Effie Melody White*) is a Senior in the Musical Theater Department at HSPVA. She has been in 5 All-School Musicals-FELA (Funmilayo), The Color Purple (The Church Ladies), FAME! (Mabel), Once on This Island (Ti Moune), and HAIRSPRAY (The Dynamites). Her most beloved roles were Funmilayo in FELA and Deloris in the trio from The Color Purple. She won a Tommy Tune Award for "Best Featured Performer" at the 2020 Award Show for The Color Purple. She has also been named a Finalist/Winner in the 2022 YoungArts Competition in Theater. Tomi would like to thank her lovely parents for their continued endless support. She would also like to thank the cast and crew of DREAMGIRLS for their constant efforts in making this show possible. And Lastly, she would like to thank her directors Ms. DeQuina and Ms. Monica, Music Coordinator Ms. Bivens, and Band Coordinator Ms. Blue for their courageous efforts into creating this show.

COMFORT AZAGIDI (*Joann/Ensemble*) is a sophomore musical theater major in the theater department. This is comfort's very first musical ever so they would like to thank the entire cast, the entire department, the directors and everyone who was involved in the making of the musical!

CORTLANDT BARRETT (*Deena Jones*) is a Junior and Musical Theatre major in Theatre Department. She most recently played Bono in the Theatre Department's fall rep show of FENCES, Motormouth Maybelle in HSPVA's production of HAIRSPRAY, and Mama Euralie in HSPVA's Black History production of Once on This Island. She has also shadowed

underneath lead costume designers for inner department productions such as A Midsummer Night's Dream, Hedda Gabler, and Into the Woods. Cortlandt would like to thank her friends and family for pushing her to be her best, as well as her cast and directors for making this experience a dream come true. She would also like to thank the theatre faculty for their guidance, and everyone behind the scenes that have made Dreamgirls so amazing!

CLARQ BISHOP (*Lorrell*) is a Senior Straight Acting major in the Theatre Department! This is her 8th show at HSPVA and has previously performed in the theatre departments productions and All School Musicals like The Compleat Female Stage Beauty (Hyde), FAME! (Ensemble), UBU ROI (Voice Over Ensemble), Once on This Island (Ensemble), The Frankenstein Project (Puppet Master, Narrator), HAIRSPRAY (Ensemble), The Children's Hour (Mrs. Tilford). She is thrilled to bring this story to life and be a part of this amazing production!

REBECCA BLOOME (*Sweetheart*) is a Junior Musical Theatre major in the Theatre Department. She has previously appeared in HAIRSPRAY (Tracy) and The Children's Hour (Lois). She would like to thank the amazing creative team and Ronen for all their hard work.

ASHTON BOOTH (*Wayne/Ensemble/Dance Captain*) is a Junior in the Dance Department and is so excited to be performing in his 3rd all school production. Recent credits include HAIRSPRAY (Ensemble), Once on This Island (Ensemble). Other credits include Spring Awakening (Teen Ensemble) at TUTS. He would like to thank God and everyone for supporting him in his passion.

TYRIANNA CALDWELL (*Ensemble*) is currently a Sophomore in the Vocal Department recently

performing in the Regional State Treble Choir. Finding joy and peace in entertainment, she has performed in the Houston Children's Chorus in her early years and The Young Performer's Summer Program at the Ensemble Theatre in "Anansi the Spider", "Orisha the Great", "Three Little Girls", and more. She has also volunteered her time at Park Manor Nursing Home, the MLK Clinic, and Antioch Baptist Church performing in holiday and service programs. She is delighted to be back on stage after the pandemic eager to learn and is so appreciative to have been a part of this amazing production. In the future she plans to continue using what she has learned to share her joy with the world.

MATEO COTOM (*Jerry Norman/ Ensemble*) is a Freshman in the Creative Writing Department. He's worked backstage for HAIRSPRAY at HSPVA. He's been performing in musicals since he was eight years old and is grateful to be casted for the first time at HSPVA.

LAURA DANIELLE WALLS (*Les Styles*) is a Sophomore in the Vocal Department at HSPVA. She is excited about her first theatrical performance in the All-School Black History Production of DREAMGIRLS. Laura's vocal accomplishments include winner of the 2020 Jr. Sugar Land Superstar Competition, 1st Runner of the 2021 Sugar Land Superstar Competition, and numerous performances at events throughout the Houston and surrounding areas. Laura is also a member of the American Festival for the Arts (AFA) and under their leadership and Lenora's mentorship (HSPVA alumni), is currently working on her first demo. Laura would like to thank HSPVA, the creative team, and everyone involved in making this production a success!

AYANNA DENNING (*Edna Burke*) is a Senior in Technical Theatre at Kinder HSPVA. She is honored to be participating in her 3rd spring all school musical as she loves performing and

collaboration.

AVA DURON (*Ensemble*) is a Freshman in the Dance Department. She has been in "Peter Pan" and "MATILDA". She previously preformed in the "Houston Urban Nutcracker". In 2019 she won three awards from the "Dance connect Film Fest" and many to come. Ava is grateful for being a part of the DREAMGIRLS production at HSPVA and being allowed to be part any major production like this one during the COVID-19 pandemic.

GRANT EASON (*Jimmy Early*) is a Senior Acting major in the Theatre Department. Some of his earlier shows include HAIRSPRAY (Seaweed), Once On This Island (Agee), The Color Purple (Mister), and FELA (Ensemble). His passion for acting is matched only by his passions for Hell's Kitchen, videogames, and long walks on the beach. Grant is honored to be a part of such an immensely talented company and proud to call DREAMGIRLS his final All-School Musical. He'd like to thank his all of his friends and family for always supporting him, and everyone in the show for inspiring him to improve and learn!

DE'RION ERVIN (*Deri/Ensemble*) is a Junior in the the instrumental department. Deri enjoys playing in the band, dancing and singing. Dreamgirls is her first HSPVA Production she's been in, her involvement includes: Ensemble (Singing and dancing). Deri would like to give thanks to Tomi Akinwande for being a huge inspiration for starting her journey towards acting / dancing in musicals, she would also like to thank all the guest directors and choreographers, etc for this opportunity.

ISRAEL FOX (*Charlene*) is a tenth grader in the Vocal Department. Israel was in HSPVA's production of Once on this Island in her freshman year (Andrea's understudy/Ensemble) and has played in jr shows prior. She was Dina in her middle school production

of School House Rock, and was ensemble for both Willy Wonka Jr, as well as Aladdin Jr. in her old theatre group JPAS. Israel would like to thank the show faculty for keeping the all school musicals alive and well, even in the midst of Covid and it's variants.

MATIAS GARZA (*The Jimmy Early Band/Five Tuxedos*) is a Freshman in the Theatre Department. This will be the first show that he will be in, he worked in HAIRSPRAY with quick changes, with that experience he know to treat everyone with respect, especially the back stage hand. I'm excited to work with everyone.

SYDNEY GIBSON (*Ensemble*) is a Sophomore in the Vocal Department and is so excited to perform in her first HSPVA on stage production! Previously, Sydney has appeared in Once on This Island (Ti Moune), ANNIE (Annie), The Wizard of Oz (Dorothy), and Freaky Friday (Ellie). Most recently, Sydney was a Soprano 1 All-Stater and second in her region. Sydney is so excited to perform and wants to give all her love to her Mom, Dad, Aunt, Grandparents, siblings, friends and family!

AUSTIN GRAY (*Little Albert*) is a Junior in the Vocal Department. Austin previously appeared in HSPVA's production of HAIRSPRAY in the Ensemble. Austin is so grateful to the Ms. DQ, Ms. Monica, Ms. Bivens for making this beautiful production possible and hopes to work with these amazing people again.

HAYLIE HARDWICK (*Ensemble*) is a level 3 musical theater student is very excited to make her first all school musical production debut here at HSPVA. She is extremely grateful to share the stage with such an amazing cast. Recently, she played Lyons in HSPVA's Theatre department's production of Fences and was apart of the Hair and Make-up crew for Hairspray. She would like to give a special thanks to her family and friend as well as the cast and crew of this

production!

TREVON HECTOR (*The James Early Band/Five Tuxedos*) is a Sophomore Dance Major in Dance 2. This is Trevon's first black history production and he is very excited to be apart of DREAMGIRLS. He has previously been apart of PVA's production of HAIRSPRAY and multiple shows with The Ensemble Theatre. Trevon would like to thank the dance faculty for always keeping him updated with different aspects of the performing arts community and always keeping him interested in new things.

SERENITY HUGHES (*Ensemble*) is a Sophomore in the Theatre Department. This will be her 3rd PVA production that she's apart of and she's so excited to be on stage again. She's appeared in Once On This Island (Ensemble), DREAMGIRLS (Ensemble), and HAIRSPRAY (Props Production). Serenity thanks the theatre department and everyone at PVA for helping create yet another amazing production.

ELIJAH ISLAM (*Frank/Ensemble*) is a Junior Musical Theatre major in the Theatre department. Elijah has previously appeared in FENCES (Cory), Once on This Island (Armand/ Ensemble), and FAME! (Ensemble); in addition to working behind the scenes on the technical side of past productions including HAIRSPRAY and Mary Poppins. Eli would like to thanks the cast, crew, and faculty of DREAMGIRLS who made this production possible in the midst of the pandemic, and his family for supporting him through his first fully in-person musical debut.

ELIJAH J. PRIMAS is a freshman in the theatre department. This is his first ever musical. Elijah would like to thank the lovely cast and crew who worked on this production. He would especially like to thank Ms. D.Q for giving him an opportunity to be a part of the production.

SKYLAR JONES (*Ensemble*) is a Junior Acting major in the Theatre Department. She's very excited to be performing in her third all school musical and participating in her fourth. Skylar previously did *Once on This Island* (Ensemble), *HAIRSPRAY* (Little Inez), and did tech for *The Color Purple*. Skylar would like to thank her friends and family for supporting her dreams. She would also like to dedicate her performance to her grandmother Lois who loved this show and was always cheering her on from the audience.

ANAYA JUDSON (*Understudy Lorrell Robinson and Les Styles*) (Theatre '22) is an altruistic artist who is proficient in the art of performance. This is Anaya's 6th and final HSPVA All School Musical. Previously she performed in {FELA!}, {Mary Poppins}, {The Color Purple}, {Fame} the virtual production, and {Hairspray}. As this is Anaya's senior year, she would like to wish all her level 4 theatre classmates Love and Blessings on their next chapter. And to the other levels Best Wishes and remember to always be authentic.

JADEN MADGETT (*Curtis Taylor Jr.*) is a Senior Acting major in the Theatre Department at HSPVA. He has participated in many productions at the school such as, *FENCES* (Troy) and *HAIRSPRAY* (Gilbert) to name a few. He has also participated in productions with various theatre companies such as the Ensemble Theatre and Theatre Under The Stars. He is grateful for the role and the preparation that comes with it. He would love to thank the faculty at HSPVA who has helped him grow as a person and artist in the 4 years in which he has attended the school. Whoever's reading this, enjoy the show :)

JAYLA MCDONALD (*Ensemble/Deena Jones Understudy*) is a Sophomore in the Theatre Department. Some of Jayla's previous theatre work includes various productions at the Ensemble Theatre most notably *Da Kink in my Hair*, *A Soulful Christmas*, and *The*

first Noel. She was also in Northern Stage's production of *DRIVE*, as well as being featured in Netflix's *Tales from the Hood 2*. Jayla is very excited to make her HSPVA performance debut.

SEVEN MODAD (*Stepsister/Michelle's Understudy*) is a Junior Musical Theatre major in the Theatre Department. Seven previously appeared as an ensemble member in HSPVA's virtual production of *Once On This Island* and is ecstatic to be in their first in person show since COVID. They would like to thank all of the techies who worked hard to create the atmosphere of the show as well as our wonderful directors Ms. DQ and Ms. Monica.

EVERETT PAYNE (*Tru-Tone, Security guard*) is a Sophomore in the Vocal Department. This is Everett's first HSPVA all school musical. Everett would like to thank all of the Directors for putting in extra time to make DREAMGIRLS possible!

LAUREN PHILPOTT (*Michelle Morris*) is a Freshman Theatre major in the Theatre Department. Lauren previously worked on building the set in HSPVA's production of *HAIRSPRAY*. She previously performed in *She Loves Me* (Featured Customer) and *Showstoppers* (Dancer/Singer) at HITS Theatre, and *Dontrelle Who Kissed The Sea* (Danielle) with the Sankofa Collective as well as *The Wiz* (Young Dorothy/Munchkin/Ensemble) at the Pearl Theatre. She also performed in RSPA's production of *The Lion King Jr.* (Nala) and *Annie Jr.* (Duffy). Lauren would like to thank her parents for their support and the theatre department for encouraging and training her for this moment in DREAMGIRLS.

HALEY PRINCE (*Les Style/Step Sister/ Ensemble*) is a Junior Musical Theatre student who is enthused to be apart of her first Black History Production at HSPVA, DREAMGIRLS. Haley was previously apart of HSPVA'S FAME! (Ensemble), *The color Purple* (Costume Crew), *HAIRSPRAY* (Assistant Director), and *PICNIC* (Flo). Haley is

very thankful to her Mother, family, and friends for supporting her dreams and aspirations and taking her too and from late night rehearsals.

SYDNE RAE' HARRIS (*Stepp sister*) is 18 years old and attends Kinder High School For Performing Visual Arts. She is grateful and excited to perform along side such incredible and talented actors. In her spare time she enjoys spending time with her family, volunteering at the SPCA, as well as traveling, & shopping. Recent credits include: *Joseph and the Amazing Technicolor Dreamcoat* (HSMT Miller), *MEMPHIS* (TUTS), *Once upon this Island* (HSMT Miller) *All Shook UP* (TUTS) *The Wiz* (TUTS) *FELA!* (HSPVA), *Addams Family* (TUTS), *The Color Purple* (HSPVA), *ELECTRA* (HSPVA), & *HAIRSPRAY* (HSPVA).

AIYANA SALAWU (*Ensemble*) is a Junior in the Vocal department. Aiyana enjoys singing and dancing. DREAMGIRLS is her first HSPVA production she's been in. Aiyana Would like to thank all of the directors, choreographers, designers, crew etc for making this possible.

MYRANDA SANCHEZ (*Les Styles/Step Sisters /Ensemble*) is a Junior in the Theatre Department who is extremely excited to be apart of another theatre production!! Recently involved in HAIRSPRAY (The Dynamites), Once on This Island (Andrea), and FAME! (Ensemble Dancer), she is ecstatic to show the wonderful production of DREAMGIRLS. She is thankful for everyone in the cast, crew, and friends who supported her through this entire process.

JERMYA SANDERS (*Ensemble*) is a Freshman currently majoring in the Dance Department. She has performed in productions such as The Lion King (Timòn) and The Magic of Motown with the Rising Stars Academy of Dance and Performing Arts. She one day hopes to grace the stage on Broadway as a well-established singer, dancer, and

actress! She has thoroughly enjoyed her experience preparing for her first PVA production and is ecstatic for what the future holds. Thank you to the cast and staff... now let's have a great show!

MANDY SIMON (*Sweetheart*) is a Junior Acting major in Theatre and is so happy to be involved with DREAMGIRLS! Mandy most recently played Amber Von Tussle in HAIRSPRAY in this years Fall All-School musical and cannot wait for the years to come.

LAURYN PALMER (*Effie Understudy/ Stepsister Ensemble*) has been singing and acting on stages since the age of six. She thrives as a singer, actress & dancer— having enjoyed starring roles in numerous musicals including SHREK, Peter Pan, ANNIE, and The Wiz. Lauryn sings weekly at Grace Church on both the adult & youth praise teams while maintaining a high academic GPA. When not singing, Lauryn enjoys crafting, woodworking and painting. Special thanks to the entire faculty, cast & crew for making Lauryn's DREAM of performing in this musical come true!

JACKSON SWINTON (*Marty Madison*) is a Sophomore Musical Theatre student in the Theatre department. Jackson has worked behind the scenes for HAIRSPRAY, and many more productions outside of HSPVA like CHICAGO and HAMILTON. This is Jackson's first supporting role at HSPVA and is very excited and grateful for the opportunity to work with such a great cast and crew. Jackson is looking forward for what his future has in store for him.

KAI TREGRE (*Ensemble*) is an active, innovative, and talented 14-year-old, hailing from Houston, TX. She is a Kids W. A.Y. Acting Academy student under the direction of Jossie Harris Thacker, former Fly Girl with In Living Color and dancer for iconic artists such as Michael Jackson and Janet Jackson. Kai has been in several main stage plays at The Ensemble Theatre

of Houston in various ensemble youth roles and was cast in a leading youth role in *Beat Box*, a story about Hip Hop at Ensemble Houston. Kai was also cast as Claire Fezziwig/Fred Party Girl/Spoiled Child in The Alley Theatre's "A Christmas Carol" in (2018). She was also cast as the leading role of Destiny/Dede in the Born 2 Perform production of "The Biz" (2017) at MATCH. Kai continues to strive for excellence in theatre and performing arts as a 9th grade student in theatre at HSPVA.

GEMMIA WILLIAMS (*Ensemble*) is a Sophomore in the Creative Writing Department. She enjoyed working with everyone in the show and thanks the production team for staying sane throughout this chaotic month. She also encourages everyone to stay safe and enjoy the show!

JON'ERIC WRIGHT (*Mr.Morgan/Dwight/Male Ensemble*) is a Junior Dance major at HSPVA and is so excited to be apart of his first musical, DREAMGIRLS. He now studies dance at Designed 2 Dance directed by Tracee Davis and continued his study of dance his sophomore year at PVA.

MEET THE DESIGNERS

EWA BRINKER (*Publicity Assistant*) is a Sophomore in the Theatre Department. Ewa has previously worked on HAIRSPRAY (Run Crew). Ewa would like to thank the rest of publicity for being such an awesome team to work with, as well everyone else who has put such hard work into this production of DREAMGIRLS. It's been lots of fun to be able to work with everyone!!

BREYLYN BROWN (*Assistant Director*) is a Junior Acting major in the Theater

Department. Breylyn has previously worked on HSPVA's productions of HAIRSPRAY (Assistant Director) and Once on this Island (Assistant Stage Manager). Breylyn would like to thank the Theatre Department, her family, and the cast and crew of DREAMGIRLS for the wonderful process of putting this show together!

LAYLA CREAR (*Co-Lead Costume Designer*) is a junior designer in the theatre department. She is so excited to be apart of this production. Her previous all school musical credits include Once On This Island and Hairspray, both as costume designer. Thanks to Anna Grace her co-designer and Ms. Clair, for being such a great design team. A special thanks to her friends and family for being such an amazing support system over the past few weeks!

MELODY DANIELS (*Publicity Assistant*) is a sophomore in the Visual Arts department. This is Melody's first participation in a HSPVA show production and she's excited to be a part of it! She would like to thank her family for their support and everyone in the show for making this possible.

JOSIE GOLDFARB (*Stitcher*) is a Freshman in the Theatre Department. This is her first time being involved in an all school musical at HSPVA. She thanks the crew and designers for their hard work, and wishes for the cast to break a leg!

ANNA GRACE HETHCOX (*Co-Lead Costume Designer*) is a PVA Theatre senior. This is her fourth All-School Musical, and is so sad it's her last. Her costume design and assisting credits include: CHICAGO, Mary Poppins, and FELA! Her portfolio can be viewed at annagracehethcox.com!

ROSALINDA JOACHIM (*Co-Lead Sound Designer*) is a Sophomore in the Theatre Department. They have previously worked on HAIRSPRAY (Assistant Sound Designer) and Once On This Island (Costume Crew). He

is utterly delighted to be working on this production and would like to thank everyone who helped make DREAMGIRLS come to life.

ARI KATZ (*Stage Manager Shadow*) is a Sophomore in the Theatre Department. He is so excited to have this role in the show and learn as much as he can from the stage manager (Ronen Wenderfer).

THOMAS KIMBRO (*Stage Manager Shadow*) is a Sophomore in the Theatre Department. He is shadowing Ronen Wenderfer as Stage Manager. This is his first production at HSPVA, and he's very excited to be involved.

HANNAH MALTBIE (*Assistant Stage Manager*) is a Freshman in the Theater Department and is excited to be joining DREAMGIRLS as an Assistant Stage Manager. This is her second All-School Musical at Kinder Hspva, and she is happy to be part of this amazing production, and those to come.

SIMON MARTIN (*Assistant Costume Design*) is a Sophomore in the Theater Department. He has been in *The Tragedy of Macbeth* (Malcolm) and *Number the Stars* (Peter). Simon has previously worked on *Once on this Island* (Costume Designer), *Electra* (Prop Shadow), and crew for the fall rep at PVA. Simon would like to thank all the cast and crew for making these shows amazing and special and is looking forward for two more years of this!!

ELIRAN MASTI (*set designer*) is a Freshman in the Theatre Department. This is Eliran's first time designing a show and he is so excited that not only is it an all school, but Dreamgirls at that! Previously, Eliran has performed in shows at Meyerland PVAMS, Inspiration stage, and TUTS! Eliran is so excited to get to work on his second all school and would like to thank his Co designer Katie Randall, his supportive friends and family, and everyone involved in making this a

safe and spectacular show!

COLIN MEE (*Scenic Charge*) is a Senior in the Theatre Department, and is very happy, and also sad, to participate in their final All-School Musical. This is their 5th All-School, with previous musicals such as *HAIRSPRAY* and *The Color Purple*. They would like to thank their family and friends for their support throughout the years and couldn't be happier in the position they're in.

VINEETH NADELLA (*Production Manager*) has had the amazing opportunity to work on three Black history Production here at PVA. He is currently a Senior in the Theatre Department as an Acting Major. His time at PVA made him love all aspects of theatre. He hopes to pursue Theatre, performance and or behind-the-scenes, in the future. He has enjoyed his time as Production Manager and is excited to add it to his list of credentials.

CARTER NEIL-DOBBS (*Lighting Shadow*) is a Sophomore in the Theatre Department. He was previously in *HAIRSPRAY* (Fender), and helped backstage in his Freshman year. He wanted to get some more experience with the technical side of theatre this year, so he started working lighting. He hopes to be a lighting designer at PVA in the future. He wants to thank all of the cast, crew, faculty, orchestra, and everyone else involved. Enjoy the show!

VIVIAN NGUYEN (*Assistant Scenic Designer*) is currently a Sophomore in the Visual Arts Department at HSPVA. She has never participated in any all-school musicals until the announcement of DREAMGIRLS. She auditioned to be a scenic designer, so she could apply her knowledge of art to a theatrical show. She also was not planning on auditioning, but now she feels very excited to work with other people on the set.

ELLIE LINDE (*Co-Publicity Lead*) is a junior in the

Tech Theatre Department. She has previously worked on eight shows at HSPVA. She thanks Starbucks for not kicking her out during 8-hour work sessions on Sundays, her co-publicist Adrian for stealing her iPad, Ewa Brinker for taking her coffee recommendations and the entire cast, crew and orchestra for putting together an amazing show.

LILY PENNINGTON (*Assistant Stage Manager*) is a Sophomore in the Theatre Department and has been an assistant stage manager for the previous all-school musical HAIRSPRAY. She wants to thank the cast and crew for being amazingly talented, kind, and hardworking, her friends, family, and theatre level for their support, and everyone that has worked to put this show on and continue theatre throughout the pandemic.

KATIE RANDALL (*Co-Lead Set Designer & Deck Supervisor*) is a Junior Tech major in the Theatre Department. This is Katie's 6th all-school musical at HSPVA. Katie would like to thank the theatre faculty, Eliran and Colin for putting up with her antics and Layla for helping her stay sane.

TESS REED (*Assistant Stage Manager*) is a Sophomore in the Instrumental Department and is ecstatic to be joining DREAMGIRLS as an Assistant Stage Manager. This is her first All-School Musical at Kinder HSPVA, and she is honored to have the opportunity to contribute to this amazing production. Over the next two years, Tess hopes to be a part of more All-School Musicals at Kinder HSPVA.

FRIDA RUIZ-BERMAN (*Production Assistant*) is a Sophomore in the HSPVA Theatre Department. She has previously performed in several theatre productions, including She Loves Me (Amalia), Twenty Fifth Annual Putnam (Paris), The Music Man (Mrs. Paroo), and more. This is Frida's first time working on the Production Team and she would love to thank the

beautiful cast and crew for being so wonderful throughout the process. Dream on!

MEREDITH SHOEMAKER (*Wardrobe Head*) is a Sophomore in the theatre department. She has been acting and designing since she was in elementary school and has worked at TUTS and HITS for many years. This is her first official position in an HSPVA production. She wants to thank Elizabeth Wade, her co-conspirator, comrade, and partner in crime plus all her cats (Felix, Janie, Simon, Slinky, Lucius, Tom Tuckery, and Charlie). She is thankful for Ms. Clair and her costume construction classes, which helped her receive this position. She is very excited to be a part of this wonderful production of DREAMGIRLS and has enjoyed working with everyone, cast and crew combined!

CAMIEN SUMPTER (*Lead Hair/Makeup*) is a Senior Voice major in the Vocal Department at HSPVA. Camien has been singing since he was in the 7th grade. Camien has appeared in Shrek the musical at Bush Highschool (ensemble), The little mermaid (King Triton) and, he has worked / preformed in retirement communities. He has also competed in various vocal competitions. Camien started doing hair by making wigs at bridal party's and weddings. He has been making wigs and braiding hair for almost four years. Camien enjoys what he does and loves creating. He is always ready for the next challenge."

CHLOE VUONG (*Assistant Lighting Designer*) is a Sophomore Musical Theatre major at HSPVA. While her main focus has been on live performance, including most recently FAME! (Ensemble) at HSPVA and the podcast Here Lies Me by Lemonada Media, she has expanded her interests into the tech side of performances. In 2021, she participated in Run Crew for HAIRSPRAY and after school theatre crew for the Upper Level showcases. Now Chloe is excited to contribute

to DREAMGIRLS through her role as Assistant Lighting Designer. It is an honor to be a part of this spectacular production of DREAMGIRLS!

ELIZABETH WADE (*Wardrobe Head*) is glad to be able to Co-head wardrobe with her fellow friend and costume enthusiast, Meredith Shoemaker. She loves making costumes and seeing them come together onstage. Her previous shows include HAIRSPRAY (Wardrobe Crew) and she is excited to have a management position in this production of DREAMGIRLS.

RONEN WENDERFER (*Production Stage Manager*) is a Senior Musical Theatre major, but he enjoys participating in all aspects of theatre. Ronen has previously done technical work for several HSPVA shows, such as *The Color Purple* (ASM), *FENCES* (Set), and *A Grand Night for Singing* (Lights/Sound), as well as various tech roles in *Charlie Brown*, *FELA*, and *CHICAGO*. He has performed in HSPVA's *HAIRSPRAY* (Wilbur Turnblad), *Mary Poppins* (Ensemble), and *FAME!* (Goodman "Goody" King), in addition to productions at Wildfish Theatre and the JCC. Ronen thanks his Dreamteam for helping this rehearsal process go so smoothly and the adult creative team for taking the time to teach a bunch of high schoolers.

MIRIT WENDERFER (*Props Master*) is a Freshman in the Classical Piano Program, and is thrilled to be involved in her second HSPVA all-school musical! She has enjoyed working with other students to bring this show to life. Mirit feels very fortunate to be able to study music during the school day and also learn about theatre after school. Mirit would like to thank Ms. D for showing her the ropes of the scene shop, and everyone else who has contributed to this show.

ROBERT WISE (*Lead Lighting Designer*) is a Sophomore in the Theatre Department. DREAMGIRLS is his first show as Lead Lighting Designer and

it has been amazing getting into the world of the show. The story and music is unforgettable and he is glad to be apart of it all. As Lighting Designer, his job is to highlight the actors onstage and to support the show by setting the right mood for each scene.

STELLA WITHROW (*Assistant Costume Designer*) is a Sophomore in the Theatre Department, who plans to pursue acting. She has performed in many productions at various theatres, including *SHOUT! The Mod Musical* (Orange), *Into The Woods Jr.* (Narrator), *The Ninth Train* (Eva), *Hopes and Words* and *Ordinary Things* (Alison), *LOVE* (Orpheus), and many more that she can't remember at the moment! She has loved assistant designing for this show and is beyond grateful for the opportunity to be a part of DREAMGIRLS. Stella would like to thank her family and friends for encouraging her throughout this project. Wear your mask correctly and enjoy the show!

LUNA YEPEZ (*Scenic Painter*) is a Sophomore in Visual Arts. DREAMGIRLS is the first all school musical she has participated in. They would like to thank all the people who convinced them to try this new experience.

JUPITER ZIMMERMAN-YANG (*Co-Lead Sound Designer*) is a Level 2 Theatre student at Kinder HSPVA. He has previously worked on the HSPVA All-School Musical Production, *HAIRSPRAY*, contributing as a Co-Sound Designer and attaching microphones backstage. He enjoys reading and making music in his free time, and is thrilled to be working on another HSPVA production!

MEET THE ORCHESTRA

STUART ADAMS (*Trumpet*) is a Junior in the Instrumental Department. Stuart has participated in the TUTS production of *The Addams Family* as well as the HSPVA production of *The Color Purple*.

NOAH ALAPAT is a sophomore bassoon major in the instrumental department. He is a part of the HSPVA symphonic band and HSPVA symphony orchestra. While he practices bassoon at HSPVA, he also holds a passion for the technical side of theatre. His love for theatre and music came from Pershing Middle School where he worked on numerous shows including *SHREK*, *JASON* and *THE ARGONAUTS*, *SCHOOLHOUSE ROCK* and more. Noah would like to thank all of the support he has received from teachers, friends, and family that have supported him to be where he is now.

JORDYN COOK (*Bass Clarinet*) is a Sophomore in the Instrumental Department at HSPVA. This is Jordyn's first time performing for a play and has really enjoyed the experience. She really hopes to perform for more plays in the future!

MIA DESALOS (*Bass*) is a sophomore in the Jazz Department, and this is their first all-school musical. Her all-time favorite musician is Meghan Trainor who she thanks dearly for all the inspiration. Everyday after school when she gets home, all Mia wants to do is dance to the new Meghan album, and boy does she get down and boogie. In her words, "The world would be joyless without Meghan." Mia would like to thank their fellow musicians, the cast, and the crew for making this such an incredible experience. Oh and Meghan. For existing.

SAVANNAH DEVER (*Band ASM*) is a Sophomore Instrumentalist in the Classical Piano Department. Participating in her first HSPVA theatre performance, Savannah assists with the production operations for the orchestra/band. She would like to thank the directors for such an amazing opportunity and experience and looks forward to many more!"

ISHMAEL DE LA CRUZ (*Orchestra/ Percussion*) is a Junior Instrumentalist. This is the fourth musical that he has been apart of, but only his second orchestra performance in a show. He's done one All-School Musical, *HAIRSPRAY*, and is very excited to make this his second. While not playing percussion, Ishmael studies to be a musical technology major. Ishmael would like to thank his mother and father, as well as his two siblings. He looks forward to this show and many more to come!

MADISON HARPSTER is a Junior in the Instrumental Department and she enjoys collecting Minion figurines in her free time. She would like to thank the faculty for putting together such a wonderful show and Aimee MacDonald for her spectacular saxophone playing.

XANDER LINDSEY is a sophomore in the instrumental department and this is his first all school musical. He is excited to be working with these talented students that go to the KINDER HSPVA school of arts. Have a good black history month!

AIMEE MACDONALD (*Alto Saxophone*) is a Junior Instrumentalist. She previously appeared in the pit orchestras for *FAME!* and *HAIRSPRAY*, playing the tenor saxophone. In addition to playing the saxophone, she enjoys flying kites, shopping for lampshades, and seeing how many licks it REALLY takes to get to the center of a Tootsie pop. Aimee would like to thank the theater and instrumental faculty for putting

together such a spectacular show and Madison Harpster for her magnificent trumpet playing.

LIAM MATHUS is a sophomore instrumentalist who plays alto sax with aimee and is actually the secret fourth dreamgirl. Enjoy the show please.

HAYDEN MILLER (*Keyboard 1/Student Music Director*) is a Junior in the Piano Department. He is thrilled to be taking part in his fourth all-school production, previously playing keyboard in FAME!, Once On This Island, and HAIRSPRAY. When not playing in the band, Hayden is busy studying classical piano with Jennifer Hayghe and Piper Ward. He would like to thank his teachers, friends, and family for their constant support; he wouldn't be here without them.

APOORV NEDNUR is a senior in the instrumental department. He has been part of the orchestra for four All-School Musicals so far, with DREAMGIRLS being his fifth and final one. In his spare time he likes to cook, play video games, and contemplate his existence. He is amazed at the wonderful work the students have done to put the show together and hopes that everyone in the audience enjoys it. Also, he is quite concerned for Michael Saulsberry after reading his bio.

BRIAN OLIVEIRA (*Baritone Saxophone*) is a Sophomore in the Theatre Department. He has been singing and doing musical theatre for five years and playing the saxophone for three. He is a current student of the Humphrey's School of Musical Theatre at Theatre Under the Stars. Past credits at HSPVA include the All-School Musicals HAIRSPRAY (Mr. Pinky) and FAME! (Ensemble). Outside credits include the mainstage production of ELF: The Musical at TUTS (Shaun/Ensemble). In his spare time, Brian enjoys creating and editing videos.

MILES OPPINGER (*Guitar*) is a sophomore in the Jazz Department.

He is honored to be part of his 2nd all-school musical, previously playing guitar in the fall 2021 production of Hairspray. Most recently Miles performed at the TMEA conference in San Antonio, in the all-state jazz ensemble II band. Miles would like to thank his fellow musicians and the cast and crew for an incredible experience and looks forward to future performances. Also he likes jazz. A lot. Still.

RIYA SHAH (*Orchestra/Percussion*) is a Senior in the Instrumental Department. Riya previously appeared in HSPVA's production of FAME! (Grace "Lambchops" Lamb). She also has been apart of the orchestra in the Theater Under The Stars production of Addams Family. Riya is excited to be playing such fun numbers with a marvelous cast, crew, musicians, and directors! Riya wants to thank everyone for working hard to make this an magnificent production!

KARSTEN WILKINSON is a Freshman Oboe major in the Instrumental Department's band. Karsten has played in many bands and ensembles over the years, from wind quartets for UIL to region band and daily playing in HSPVA's very own band. He is continuing his work as an Oboe and English horn player in his first musical. Karsten would also like to thank everyone who has worked on the shows over the last few years, as he's enjoyed these productions for years. He thanks all of you who help make these shows so wonderful!

MICHAEL SAULSBERRY is a Senior Tenor Trombonist that has been a part of 4 All-School Musicals including DREAMGIRLS. But you should know that he's also a big schrankly wunkly woo bear that just needs a little attention from wunkly runkly friends. He has a lot of love to give and he loves spreading it through music. Additionally, he seeks adventure and quality time with his fellow goofy goobers to have a super duper uper good time.

SPECIAL THANKS

Thank you to the PTO Black Legacy in the Arts Committee (Kyra Hardwick and Afra Hassan, Co-Chairs) for organizing seven meals for our more than 100 students working on the production. And thank you to all of the parent volunteers!

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SPECIAL THANKS





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